



Dear Authors,

Thank you for considering submitting your work and story-telling skills to Pages Of Stories.

Ficta Fabula originally started out as a magazine, actually, the BEST short story magazine on Earth! However, its appearance caused everyone to call it a book. We've now decided that our customers are right and it is a book, so we're going to make it official.

Ficta Fabula will have one book publication in 2015 and multiple publications each year starting in 2016. It will continue to be a short story anthology with all the favourite genres that you've grown used to.

What this means is that the book will be bigger than the magazine, contain more stories and as it's a book, have greater coverage all over the world.

It also means that there are some changes to Copyright and compensation. The uptick of it is that you, as an author, maintain copyright to your work. As well, you'll receive compensation comparable to other publishing companies.

Please read the Terms and Guidelines below and feel free to contact me if you have any questions.

Submitting your story is easy. Just send an email with your story as a Word document or PDF to info@pagesofstories.com.

Thank you again and I look forward to reading your work.

Darlene Poier
Owner, Pages Of Stories Inc.

PS: In order to accommodate the first issue of the Ficta Fabula Anthology, please have your submissions to us by September 30, 2015.

Pages Of Stories, guidelines for submissions to Ficta Fabula short story compilation.

- Minimum word count of 1500
- No maximum word count as you are the best judge of when your story is complete. We would suggest no stories longer than 8,000 words.
- We accept only fictional stories.
- The story should be in a publishable state.

Story Submissions Terms and Conditions

These terms may be updated without notice. It is therefore recommended you check these Terms on a regular basis for any changes.

By submitting a story for publication to Pages Of Stories, you agree to the following terms and conditions if your story is selected for publication:

1. DEFINITIONS

- a. "Author" means a person who submits a story for publication;
- b. "Authorized Representative" means a person designated by an author to act as their agent;
- c. "Pages Of Stories" means Pages Of Stories Inc.;
- d. "Services" includes the access of any online content and the submission of any material including through the Website;
- e. "Terms" means the terms of service as stated in this document;
- f. "Website" means the site owned and operated by Pages Of Stories Inc.

2. SUBMISSION OBLIGATIONS

2.1 The Author is required to ensure that the submission does not infringe upon any patent, copyright, trademark or any other intellectual property rights in any country of the world. You agree to indemnify Pages Of Stories against any and all liability, costs, damages and losses (including legal fees incurred and any compensation paid by Pages Of Stories) incurred by Pages Of Stories as a result of your use of the Services, your connection with the Services or any actual alleged breach by you of any of these Terms or violation of the rights of any other person.

2.2 The Author's submission does not contain a virus of any kind that would cause damage to the Pages of Stories Website or to any computer or equipment used in the production of Pages Of Stories publications.

2.3 The Author is of the age of majority (18 yrs) and is legally entitled to enter into a contract.

3. Terms of Submission

3.1 If your story is selected for publication the following rights are agreed to:

- The Author will maintain copyright to their submitted work.
- Pages Of Stories will own copyright to the compilation of the work.

3.2 Compensation

3.2.1 The Author or Authorized Representative agrees to the following compensation package:

- The Author and Pages Of Stories share in the revenue by a margin of 25% / 75%. 25% of the revenue will be shared equally amongst all the authors and 75% will go to Pages Of Stories until such time as the cost of printing has been covered.
- Once the cost of printing has been covered the split will change to 70% - 30% with 70% being shared amongst the authors.
- Payout will occur when a threshold of \$25 CAD in earning has been met and will be paid on a monthly basis. If the threshold hasn't been met, Pages Of Stories will pay out at a minimum of once / year at the end of each calendar year.

3.3 In addition, the Author can purchase books at a discounted rate.

- For purchasing the books in pre-production, the Author will receive a discount of 30%.
- If 10 or more books are purchased in pre-production they will receive a discount of 40%.
- For purchasing the books in post-production, the Author will receive a discount of 10%.
- If 10 or more books are purchased by the Author in post-production, they will receive a discount of 25%.
- The Author can purchase the books and sell them at their own events for whatever price they deem is reasonable and keep 100% of the revenue. Any purchases by the Author either in pre or post production will be considered as part of the revenue sharing mentioned above.
- Shipping costs are not included but will be charged at Canada Post rates.

3.4 Revenue sharing will revert back to the 25/75 split for each new printing of the book.

- Pages Of Stories will make every effort to ensure there is always a reasonable supply of the books available.
- Pages Of Stories will continue to promote the books at all our events and the revenue will be shared as stated above.
- We will strive to make the Ficta Fabula short story compilation available on Amazon, Kobo, Indigo, Barnes & Noble, AbeBooks, Foyles and as many others as we can locate. It will also be available for purchase off the Pages Of Stories website.

3.5 Based on the above scenario:

- A unit price from the printer of \$6 / book, an order of 200 books and retailing at \$29.97, the Author can expect to have their revenue share increase to 70% at the sale of the 54th book. This is only an example and subject to change based on the unit cost / book and the revenue generated by Pages Of Stories.

3.6 Pages of Stories and its owners acknowledge that in some circumstances editorial changes are necessary. In the event that Pages Of Stories requires or makes editorial changes, the edited story will only be published with your express, written consent.

4. ENTIRE AGREEMENT

4.1 These Terms, as amended from time to time, constitute the entire agreement between you and Pages Of Stories and supersedes all prior agreements, negotiations and discussions between the parties.

5. SEVERABILITY

5.1 If any part of these Terms are held to be legally unenforceable, the remaining provisions of these Terms shall continue to apply with the offending parts removed.

6. ASSIGNMENT

6.1 The obligations and interests of the parties under this agreement shall inure to the benefit of Pages Of Stories, and its representatives, successors and assigns, and be binding upon the author, his/her representatives, successors and assigns.

6.2 You agree that Pages Of Stories may assign all or any part of Pages Of Stories business to any third party.

7. GOVERNING LAW AND JURISDICTION

7.1 These Terms shall be governed by the laws of Alberta, and where applicable, by the laws of Canada and shall be subject to the exclusive jurisdiction of the courts of Alberta.